

project\_168 H  
Karin Hansmann  
2022

*experiments with clay*



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During the 168H project I was searching for shapes and created little objects by experimenting with the medium clay, its texture and it's own conditions. I observed what the clay transformed into in my hands by squeezing it, rolling it out, letting it dry etc.

















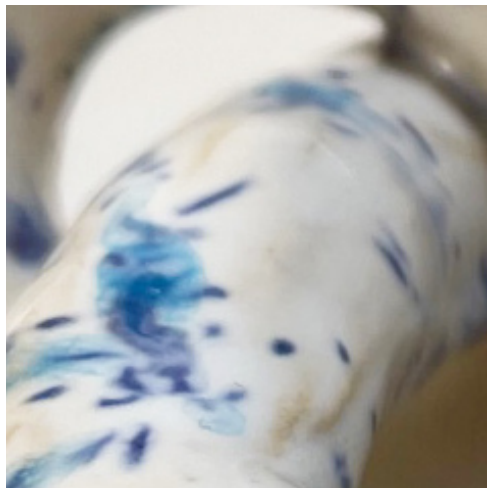


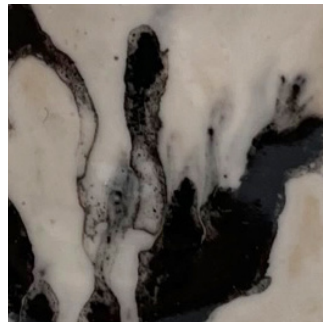
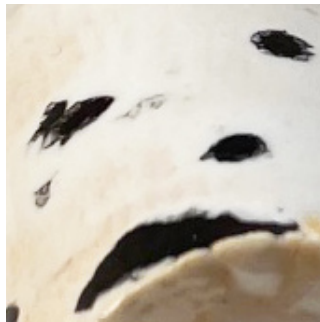




When the 168 hours of the project were over, I was very inspired to continue to work with these sculptures. I baked and glazed them and started to experiment with colours.











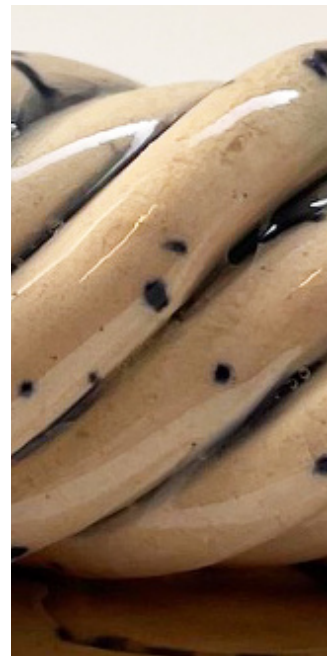
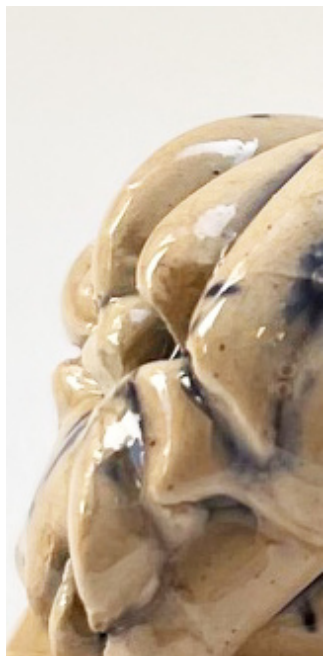






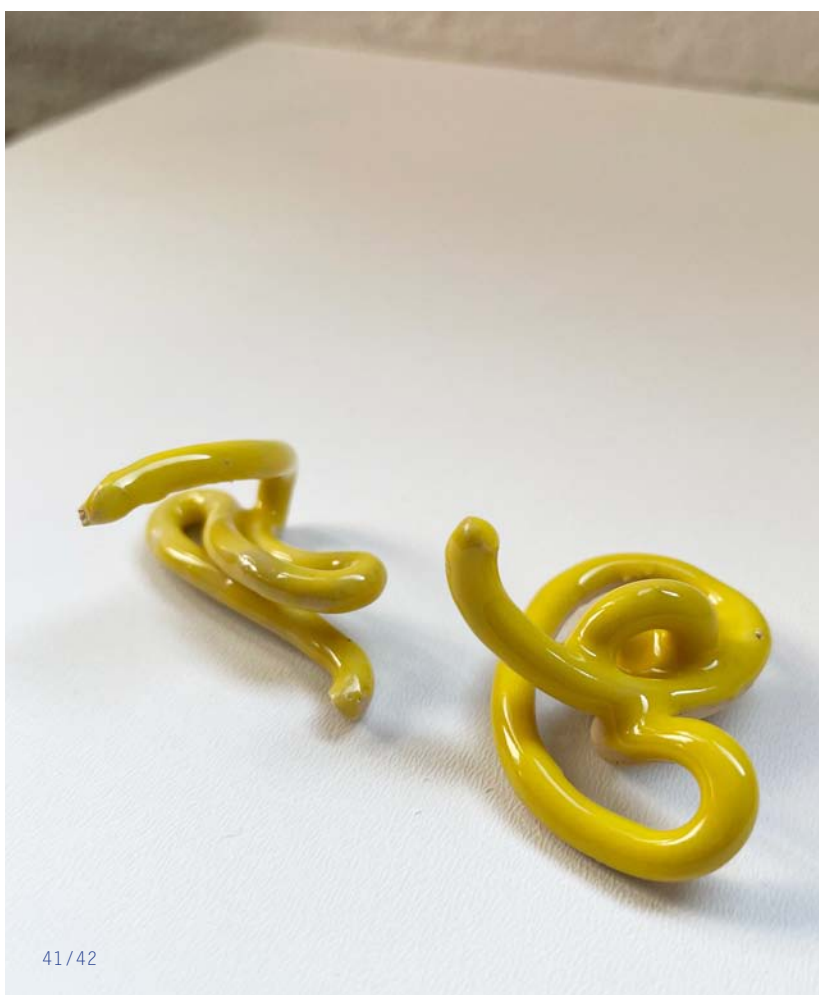












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